



artmantram

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GLASS HOUSE
FESTIVAL

THE GLASS HOUSE FESTIVAL 2024
OPENS SUBMISSIONS FOR

POETRY ON FILM

THIS CALL FOR PROPOSALS IS FOR POETS AND FILM-
MAKERS WITH AN INTEREST IN SHORT POETRY FILMS.
PLEASE EMAIL YOUR POETRY FILMS TO US TO BE
SHOWCASED AT THE POETRY ON FILM SEGMENT
CURATED BY SOMRITA URNI GANGULY FOR THE GLASS
HOUSE POETRY FESTIVAL.

Last date of submission:
7th March 2024 (Thursday) 23:59 IST



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- Submission guidelines:

1. You may submit a poetry film based on ONE poem
2. Language of the poem no bar; however, if the poem is NOT in English, please provide subtitles
3. No upper limit on the number of submissions per poet / film-maker; but, since this is a curated segment, only the shortlisted films will be showcased at the festival
4. Duration of the poetry film: minimum length of 2 minutes and maximum length of 15 minutes, including credits
5. The copyright of the film rests with the poet / film-maker. By submitting the poetry film to us you shall be granting us the rights to screen the film freely at the festival and on our digital platforms (during the festival)
6. Individual / group submissions permissible
7. Please email your submissions and queries to ghf@artmantram.org
8. Subject line of the email: Poetry on Film Submission / Poetry on Film Query



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Submission guidelines continued:

8. Please include the following details in the body of the email:

a. Name of the Poetry Film

b. Name of the poem on which it is based (if it is different from the name of the poetry film)

c. Name of the poet

d. Name(s) of the film-maker(s)

e. Name(s) of the producer(s) / sponsoring body

f. Year of release

g. Short note (<50 words) on where this Poetry Film has been showcased so far, if at all

h. Email address of the primary contact person / person submitting the film

9. Last date of submission: 07th March 2024 (Thursday) 23:59 IST

10. We will get in touch with you via email if your film is shortlisted for the screening