



artmantram

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GLASS HOUSE
FESTIVAL

THE GLASS HOUSE FESTIVAL 2024
OPENS SUBMISSIONS FOR PANELS AND
INDIVIDUAL READINGS / PERFORMANCES

CALL FOR PROPOSALS

We invite proposals for group/ solo poetry readings/ poetry performances, as well as proposals for panel discussions on poetry. The poetry panels should be 60 minutes long. Individual readings/ performances should not be longer than 10 minutes. Group readings/ performances should not be longer than 30 minutes. Individual readers/ performers might be grouped with other readers or sessions. You shall be notified of the same beforehand.

DEADLINE FOR SUBMISSION: MAR 7, 2024



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CALL FOR PROPOSALS

THE DECISION OF THE FESTIVAL
CURATORS AND SELECTION COMMITTEE
WILL BE COMMUNICATED TO YOU BY
MARCH 10, 2024
YOU MUST CONFIRM YOUR
PARTICIPATION BY MARCH 14, 2024

Please follow the submission guidelines and email
your proposal to glasshousefestival@gmail.com.

DEADLINE FOR SUBMISSION: MAR 7, 2024



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Submission guidelines continued:

Solo/ Group Readings:

1. The proposal must include your name, nationality, current place of residence, and email address. In case of group readings, include the aforementioned details for each member of the group.
2. An abstract/ brief outline (around 300 words) of what you wish to read/ perform/ present at the Glass House Festival
3. Video recording/ links to previous poetry readings/ performances
4. Your bio note (around 80 words). Include this for all members, in case you're proposing a group performance.

Poetry Panels:

1. The proposal must include the name, nationality, current place of residence, and email address of each of the presenters
2. An abstract (around 300 words) of your proposed poetry panel
3. A brief bio note (around 80 words) of each presenter

For queries, write to us at glasshousefestival@gmail.com.